

Sabrina Canas

Brooklyn, NY

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## **PRODUCTION/ARTIST ASSISTING**

Production Assistant: Triskelion Arts - November 2023-present

Stage Dive, various dates, November 2023-present

SYNTHESIS, March 2024

Split Bill, Kashia Kancey + Rebecca Margolick, March 2024

Wax Works, Feb + March 2024

Split Bill, Grace Yi-Li Tong + Stephen Shynes, Nov/Dec 2023

Lighting Designer + Board Operator: *Yak Milk*, Erin McElhone at Arts On Site -  
May 2024

Stage Manager: NVA + Guests, Dance Managers Collective APAP Showcases at  
the Ailey Citigroup Theater - January 2024

Audition Assistant: Big Dance Theater at ART/New York S. Oxford and  
Baryshnikov Arts Center - October and November 2022

Research + Production Intern: SBDNY module SUMMER21 + WINTER22 at  
Center for Performance Research - 2021 + 2022

Artist Volunteer/Production Intern: SBDNY's BIFOLD at Gelsey Kirkland Arts  
Center - February 2020

Artist Volunteer/Production Intern: SBDNY at Gelsey Kirkland Arts Center -  
July 2019

## **EDUCATION**

University of the Arts

Bachelor of Fine Arts in Dance Performance, Minor in Business

Magna Cum Laude (2015-2019)

Under the direction of: Donna Faye Burchfield, [dburchfield@uarts.edu](mailto:dburchfield@uarts.edu)

## **SKILLS**

Calling shows, deck hands, running lights and sound boards

Hanging lights, focusing lights, running sound boards

QLab proficiency

Lighting boards proficiency

Excellent teamwork

Leadership qualities: taking initiative, staying organized, clear communication

Understanding dance/performance from a personal level as a movement artist