

Sabrina Canas

canassabrina@gmail.com

Age: 27

LIVE PERFORMANCE

tidbit collective: *pool loop* at 154 Scott, Brooklyn, NY (2024)

tidbit collective: *self titled (braid)* at the 14th Street Y, Presented by Pioneers Go East, New York, NY (2023)

Hilary Brown-Istrefi: *Horses Full of Steam* at Triskelion Arts, Brooklyn, NY (2023)

ChrisMastersDance: *Mausoleum* at BAM Fisher, Brooklyn, NY + NOD Theater, Seattle, WA (2023)

Sheer Spectacle: *I Spit Out the Gold* at 92NY Future Dance Festival, New York, NY (2023)

Kinesis Project: *Capacity, or/The Work of Crackling* at Riverside Park, New York, NY (2022)

Hillary Pearson: *HAIR* at Icebox Project Space for the Cannonball/Fringe Arts Festival, Philadelphia, PA (2022)

Indigo Sparks: *RINSE* at Triskelion Arts Split Bill #37, Brooklyn, NY (2022)

Sabrina Canas + Taylor Woodie: *through which it flows* at The Craft, Brooklyn, NY (2020)

Hallie Lahm: *Without a Kiss* at Bridge for Dance, Uptown Rising Performance Series, New York, NY (2019)

Katie Swords Thurman: *The Seemingly Endless Expanse of the Sky* at Acadia Dance Festival, Bar Harbor, ME (2019)

VIDEOS

Kyle Livsey: *Playing God Again* music video for Raia Was (2023)

Indigo Sparks: *When It All Comes Crashing Down* music video for Tony Glausi (2021)

Alice Liddell & Dancers: *she reigns: she builds: she grows* film for Mixtape Dance Festival (2020)

WORKSHOPS/RESIDENCIES

SAXYN Dance Works, BAC Residency (*October/November 2023*)

Baryshnikov Arts Center: Thryn Saxon, researching the expansion of: *Seolh*

NVA & Guests Spring 22 Workshop (*April 2022*)

Baryshnikov Arts Center: Nicole von Arx, Baye & Asa, Jeff Docimo, David Flores, Charlotte Bydwell, Michael Greenberg, Caitlin Taylor, Elena Vazintaris

WINTER MODULE 22 / SBDNY

Center for Performance Research: Sidra Bell

I participated as the production intern

SUMMER MODULE 21 / SBDNY

Center for Performance Research: Sidra Bell

I participated as the production intern

UArts International Field Studies (*May 2019- June 2019*)

Suzanne Dellal Center for Dance and Theater, Mandel Cultural Center, Vertigo Eco Art Village: Adi Boutrous, Neil David Hariss, Yasmeen Godder, Rina Wertheim Korn, Noa Wertheim, Ayala Frenkel

UArts International Field Studies (*December 2018- January 2019*)

Paris Centre National de la Danse, Brussels CieTHOR, Roubaix ESMD and Centre Chorégraphique National: Gala Moody, Douglas Becker, Daniel Condamine, Dominique Duszynsky, Clinton Stringer, Karine Guizzo

UArts Brooklyn Field Studies (*May 2018*)

Gibney, Sunset Park/Bush Terminal Park: Joy Davis, Michelle Boule, Titzah Bassel

TRAINING

2015-2019 **University of the Arts:** Philadelphia, PA

Bachelor of Fine Arts in Dance - Under the direction of: Donna Faye Burchfield, dburchfield@uarts.edu

Performance

Helen Simoneau: *Strange Garden* at Merriam Theater (2019)

Beth Gill: *Strange Days* at Merriam Theater (2019)

Marguerite Hemmings: *We Free Trust Mode* premier at Solmssen Court, Hamilton Hall (2018)

Netta Yerushalmy: *Helga and the Three Sailors* at The Forrest Theatre (2018)

Tommie-Waheed Evans: *Bodies as Site of Faith and Protest* excerpts at IABD Conference, Los Angeles, CA (2018)

Sidra Bell: *Residue* premier at the Gershman Y Gym (2017)